**Nature management plan form**

| **Name of the place:**  |
| --- |
| ***“your nice name of the forest”*** |
| **Basic information** |
| Cadastral zone |  |
| Land register reference |  |
| Owner |  |
| Contact |  |
| Latitude GPS |  |
| Area |  |
| Altitude |  |
| **Description of wider relations** |
| Growing culture |  |
| The nature of the land |  |
| Current use |  | Comm.: |
| Water or water source  |  |
| Territorial relations  |  |  |  |
| Forest management plan (FMP) |  | Valid thru |  |
| Age: in % |  | Up to 10 years |  |
|  | 10-25 |  |
|  | 25-50 |  |
|  | 50 and more |  |

| ***Biota – forest cover and its inhabitants*** |
| --- |
| **Vegetation as from resources** | state |
| Phytocenology |  |  |
| Original natural vegetation |  |  |
| Potential natural vegetation |  |  |
|  |  |  |
| Forest stand: in %  | Tree layer:  |  |  |
|   | Shrub layer:  |  |  |
|  | Herb layer (description): |  |  |
| **Fauna – remarkable, known-but-not-seen** | state |
| Vertebrates |  |  |
| Insects |  |  |
|  |  |  |
|  |  |  |

| ***Forest as a cultural aspect of the landscape*** |
| --- |
| ***PAST*** |
| **Culture** |
| What has influenced the forest so far, is it somehow connected with the culture of the surrounding environment, is it part of the cultural development of the landscape? |  |  |
| **Civilization** |
| What is the relationship between the forest and civilization now, how does the civilization reflect on its state and development? |  |  |
| **Story**  |
| Origin of the relation |  |  |
| ***PRESENT*** |
|  | Notes and questions |
| **Natural side of present development** |
|  |  |  |
| **Threats and limits** |
|  |  |  |
| ***FUTURE*** |
|  | Notes and questions |
| **Natural side of present development** |
|  |  |  |
|  |  |  |
|  |  |  |
| **Threats and limits** |
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|  |  |  |
| ***Intention of the forest activist*** |
| Expectations |  |  |
| What will my forest provide to people |  |  |
| Plan – in 10 years |  |  |
| Plan – in 50 years |  |  |
| Who do we need to reach the goal? |  |  |
| ***Proposals and steps*** |
| **What** | **Legend** | **Who** |
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| ***Monitoring the development*** |
| --- |
| Time |  |  |
|  |  |  |
|  |  |  |

| ***Inspiration*** |
| --- |
| Literature |  | what |
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|  |  |  |
|  |  |  |
|  |  |  |
| Heard around |  |  |
|  |  |  |
|  |  |  |
| Meetings |  |  |
|  |  |  |
| Discussions within the project team |  |  |
|  |  |  |
|  |  |  |